

101114	Islamic and Umayyad literature	(3 credit hours)	(prerequisite "101110")
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This course deals with literary issues in the early-Islamic era, including Islam's stand on poetry, the quality and quantity of the era's poetry, Islamic call's (Da'wa) poetry and the contention between Islamic and polytheist poets, Islamic conquests poetry, and the arts of letter writing and rhetoric. The second part of the course investigates the environments of poetry in the Umayyad period, namely: the Hijaz, Damascus, Iraq, Khorasan, and its themes and trends in each environment. It also studies courtship poetry (chaste and erotic), political poetry, and the evolution of the arts of letter writing and rhetoric in the Umayyad period. The course additionally serves to enrich students' literary stock by examining some prominent literary samples that convey high intellectual and artistic values, utilizing traditional and modern critical views.