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| **101252** | **Issues in Arabic Literature** | **(3 credit hours)** | **( prerequisite -)** |

This course is concerned with studying the most prominent literary issues that have emerged in Arabic literature through the ages, the circumstances of their origination, and the most influential ancient and modern writers who have raised them in their research and studies. These issues include: plagiarism of pre-Islamic poetry, chaste courtship poetry, modernism in Arabic poetry, overlapping literary genres, the poetic modern Arabic narrative, form and content, and ambiguity in poetry.