

<b>101351</b>	<b>The Clarity and Eloquence of Quran and Hadith</b>	<b>(3 credit hours)</b>	<b>( prerequisite "101251")</b>
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This course aims to elucidate the intricacies of Quranic and the Prophetic expression and its traits of artistic beauty. To this avail, the general phenomena of Quranic and Prophetic clarity and eloquence are surveyed. In the forefront of those phenomena is imagery with what it entails of metaphors, analogies and symbolism, verbal consistency based on the optimal choice of lexical items that elegantly convey the intended meanings, and rhythm, which includes multiple phenomena including: verbal repetition and various forms of figures of speech including alliteration and assonance. Expounding these phenomena is based on the analysis of a number of Quranic texts, and a range of sound hadiths.