

101360	Prosody and Rhyme	(3 credit hours)	(prerequisite -)
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This course deals with the concept of prosody, factors of its inception, its basic elements, metrical feet, zahfat and elall (changes that take place in the rhyme scheme), the poetic line and its elements, and the meters of Arab poetry. It also addresses the definition of rhyme, its letters and inflections, the *rawiyy* letters (last consonant and the vowel that comes after it), types of rhyme, limitations, and the refitting of Arabic poetic meters, present and past. The course additionally selects some sample literature for application purposes, in order to train the student in identifying poetic meters and develop his sense of musical rhythm.