

101416	Modern Arabic Literature - Poetry	(3 credit hours)	(prerequisite -)
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This course aims to shed light on the renewal movement in modern Arabic poetry, and to identify its most important trends and the various factors that have influenced it from the beginning of the Renaissance. It also examines and the revival movement and its figureheads: el-Baroudi, Ahmed Shawqi, Mahjar (emigrant arab) poetry, Apollo's Society, free-verse poetry; as pioneered by Nazik Al-Malaika and Al-sayyab, and the prose poetry of al-Maghut and Adunis. The course additionally considers the most important factors that prompted poets to devise new styles of writing, through the study of sample poetry representing the stages of the evolution of the modern Arabic poetry.