

101418	An Arab Man of Letters	(3 credit hours)	(prerequisite -)
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This course aims to shed light on an Arab literary figure to be studied in all aspects: literary characteristics, distinctive literary creations that have had the greatest impact in enriching the Arab literary library, and an overview of some sample literature that represents the figure's art, literature and literary inclinations. A poet or prose writer of any literary era, provided that his work has been covered by diverse academic studies, may be selected for the purposes of this course.