

<b>101419</b>	<b>Comparative literature</b>	<b>(3 credit hours)</b>	<b>( prerequisite -)</b>
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This course deals with the emergence of comparative literature and its concept and trends. It serves to acquaint students with a number of its aspects including influence and confluence. It also studies some sample literature from different civilizations such as: the journey to the afterworld (*The Epistle of Forgiveness* and the *Divine Comedy*), love stories (*Romeo and Juliet* and *Qays and Layla*), the scrooge (Al-Jahiz and Moliere), *One Thousand and One Nights* in Western literature, nostalgia in Arab and Persian literatures, the Muwashah and the Troubadour, the Maqama and the Novela picaresca, in addition to other comparisons such as Elliott and Al-Sayyab and so on.