

101420	Contemporary Literary Movement in Jordan and Palestine	(3 credit hours)	(prerequisite -)
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The course deals with the features of the contemporary literary movement in Jordan and Palestine, starting from the last quarter of the nineteenth century until the present era. To this avail, the course examines sample literature of the most significant literary arts created by some of their most prominent figures, including: Mustafa Wahbi al-Tal, Ibrahim Touqan, Ghalib Halasa, Khalil Beidas, and Ya'qoub Al Oudat (The Veiled Bedouin). These arts include: poetry, the short story, the article and the novel, and surveying aspects of innovation and development in them.