

<b>101471</b>	<b>Modern Literary Criticism</b>	<b>(3 credit hours)</b>	<b>( prerequisite -)</b>
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This course aims at studying the concept of literary criticism. It deals with a range of modern and contemporary critical issues such as: the theory of Mimesis, the theory of Anamnesis, imagination, form and content, literary experience, and the theory of literary genres. This is propelled by a vision that stems from the importance of benefiting from modern critical studies in addressing the literary text, as the course considers the most important modern and contemporary critical theories and methods, such as: structuralism, Poetic theory, deconstructionism, modernism, cultural criticism, and discourse analysis, and applies them to selected literary texts.