Course name: Abbasid Poetry Course number: 01012213 (3 CHs)

* A brief historical survey about the Abbasid Era.
* The emergence of the Abbasid poetry and the reason of its development.
* The prominent movements in Abbasid poetry: the printed vs. the made; tradition vs. innovation.
* Renovation movements in Abbasid poetry.
* The prominent Abbasid poets such as: Bashar, Abu Nawas, Abu Al Ataheah, Abu Tammam, Al Mutanabi, Alma’arri, and Abu Feras Alhamadani.
* The aesthetic characteristics of the Abbasid poetry.
* Practical models.