
* Course Title: Novel

* Course No.: 102352

* Instructor : Dr. Rima Eid Asi Moqattash

* Office hours: Sun, Tue, and Thurs (12-2) Mon and Wed (11- 12:30)

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* Course Description:

Students will learn how to analyze fiction by studying elements of the novel: plot, characterization, conflict, setting, and theme. In addition, the course will explain how to study techniques of the novel: point of view, style, symbolism, imagery and irony. Genres of the novel: Social Novel, Psychological Novel, Education Novel, Philosophical Novel, Popular Novel, and Experimental Novel, will be elaborated on, in addition to history of the novel including early narrative forms, 16th and 17th Centuries, 18th century, 19th century, 20th century, and 21st century. *Guliver's Travels* by Jonathan Swift and *The Great Gatsby* by F. Scott Fitzgerald will be studied as two examples of the novel.

* Objectives:

This course aims at studying the elements of the novel, its types, techniques and its historical development. Students will be capable of analysing any novel after learning how to implement the tools of analysis related to the elements and different techniques of the novel.

* General Outcome:

At the end of the course the student is supposed to :

- 1- Know the definition, the elements and techniques of the different types of novels.
- 2- Apply the elements and techniques to analyse chosen novels.

Week	Dates	Ch. & PP.	Remarks
First	18-22 /10 /2015	What is a Novel?	
Second	25-29/10/2015	Elements of the Novel	
Third	1-5/11/2015	Plot, Characterization, Conflict, Setting, and Theme	
Fourth	8-12/11/2015	<i>Guliver's Travels</i> by Jonathan Swift	
Fifth	15-19/11/2015	<i>Guliver's Travels</i> by Jonathan Swift	The First Exam
Sixth	22-26/11/2015	<i>Guliver's Travels</i> by Jonathan Swift	
Seventh	29/11-3/12/2015	<i>Guliver's Travels</i> by Jonathan Swift	
Eighth	6-10/12/2015	Techniques of the Novel	
Ninth	13-17/12/2015	Point of View, Style, and Symbolism,	
Tenth	20-24/12/2015	Imagery and Irony	The Second Exam
Eleventh	27-31/12/2015	Genres of the Novel	
Twelfth	3/1/2016-7/1/2016	Genres of the Novel	
Thirteenth	10-14/1/2016	History of the Novel	
Fourteenth	17-21/6/2016	<i>The Great Gatsby</i>	
Fifteenth	24-28/6/2016	<i>The Great Gatsby</i>	The Final Exam
Sixteen	31/1 up to 11/2/2016	<i>The Great Gatsby</i>	

*** Assessment instruments**

1. Short reports and / or presentation, and / or short research projects.
2. First and second exams
3. Attendance and participations
4. Final exam

Grade Distribution	
Assessment instruments	Marks
First examination	25
Second Examination	25
Participation	10
Final examination	40
Total	100

*** Textbook and Supporting Material**

Basic Texts:

- 1-Fitzgerald, F. Scott (2004). *The Great Gatsby*. New York: Scholastic Inc.
- 2- Swift, Jonathan (2003). *Guliver's Travels*. New York: Scholastic Inc.
- 3-Teacher Delivered Handout

Other References (General References):

- 1-Baugh, Albert C. (1983). *A Literary History of England*. London: Meredith Publishing Company.
- 2-Stephen, Martin (1985). *An Introductory Guide to English Literature*. Hong Kong: Longman York Press