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\* Course Title: Twentieth Century English Literature

\* Course No.: 102434

\* Instructor : Dr. Rima Eid Asi Moqattash

\* Office hours: Sun, Tue, and Thurs (12 -2) Mon and Wed (11-12:30)

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\* Course Description:

This course is intended to develop and sharpen students' literary appreciation and critical competence through familiarizing them with all of the modern and postmodern literary texts, studies and criticism that occurred during the Twentieth Century leading to new forms of writing including all genres: poetry, fiction, drama, and the essay.

\* Objectives:

The objective of this course is to expose the student of literature to different literary texts involving all genres of literature during the twentieth century, in addition to making them acquainted with the theories devoted to the comparison and analysis, to the interpretation and evaluation of works of literature. This course describes and demonstrates the literary approaches that have come to be regarded as indispensable for the sensitive reader. Representative poems, short stories, a one act play and a novel will be cited permitting the student to apply literary appreciation and analysis to the works.

\* General Outcome:

1- The student should become aware of the huge shift that happened in literature during the Twentieth Century.

2-One important aspect of the treatment of literary appreciation and critical reading of twentieth Century English Literature should be the student's recognition of the need to select the most suitable approach for a given literary work.

Week	Dates	Ch. & PP.	Remarks
First	18-22/10/2015	Introduction to The Twentieth Century English Literature	
Second	25-29/10/2015	Modern Poetry	
Third	1-5/11/2015	Georgian and Imagist Poetry	
Fourth	8-12/11/2015	First World War Poetry	
Fifth	15-19/11/2015	W. B. Yeats and T. S. Eliot	
Sixth	22-11 up to 6-12/2015	20 <sup>th</sup> Century Drama to 1945 <b>Irish Drama</b> <b>Popular and Poetic Drama</b>	<b>The first Exam</b>
Seventh			
Eighth			
Ninth	13-17/12/2015	20 <sup>th</sup> Century Novel to 1945	
Tenth	20-24/12/2015	Modernism and the Novel	
Eleventh	27-12-2015 up to 10-1-2016	D. H. Lawrence, Virginia Wolf and James Joyce Postmodernism	<b>The second Exam</b>
Twelfth			
Thirteenth			
Fourteenth	17-21/1/2016	Poetry after 1945	
Fifteenth	24-28/1/2016	Drama after 1945	
Sixteen	31-1 up to 11-2-2016	Fiction after 1945	<b>The Final Exam</b>

**\* Assessment instruments**

1. Short reports and / or presentation, and / or short research projects.
2. First and second exams
3. Attendance and participations
4. Final exam

<b>Grade Distribution</b>	
<b>Assessment instruments</b>	<b>Marks</b>
First examination	25
Second Examination	25
Participation	10
Final examination	40
Total	100

\* Textbook and Supporting Material

**Basic Texts:**

1-Carter, Ronald (1989). *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge Taylor & Francis Group.

2-"William Butler Yeats" (1985), *The Norton Anthology of World Masterpieces*. Fifth ed. Vol 2. New York: Norton. 1369-1383.

**Other References (General References):**

1-Baugh, Albert C. (1983). *A Literary History of England*. London: Meredith Publishing Company.

2-Stephen, Martin (1985). *An Introductory Guide to English Literature*. Hong Kong: Longman York Press

3-A Dictionary of modern critical terms (1987). Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul.