**COURSE Syllabus**

**Course Name: Twentieth-century American Literature**

**Course Number: 01024132**

General Course Information:

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| Course title | Twentieth-century American Literature |
| Course number | 01024132 |
| Credit hours (theory, practical) | (3 CHs) theory |
| Contact hours (theory, practical) | 12.30-2.00 (theory) |
| Prerequisites/corequisites | 01022131 |
| Academic Program | B.A (English) |
| Program code | 102- |
| Awarding institution | Isra University |
| Faculty | Arts |
| Department | English literature and language |
| Level of course | 4th year/1st Semester |
| Academic year /semester | First Semester/2019-2020/ |
| Awarded qualification | Bachelor of Arts |
| Other department(s) involved in teaching the course | Department of English/Translation |
| Language of instruction | English |
| Date of production/revision | 17-10-2019 |

Course Coordinator:

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| **Coordinator's Name:** Majed Abdulkarim  **Office No.:** 2304  **Office Phone:** 2411  **Office Hours:** 12.30-2.00  **Email:** majedabdulkarim@hotmail.com |

Other Instructors:

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| **Instructor’s Name:**  **Office No.:**  **Office Phone:**  **Office Hours:**  **Email:** |

Course Description:

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| * Offering an overview of 20th-century American literature with selections from major poets, dramatists, and novelists * Discussing a wide range of works dating from 1915 to the end of the century * Tracing the artistic and thematic developments of American literature * Tracking of the changing demographics of the U.S. and the relevant changing face of American literature * Exposure to the main literary movements of the period: Modernism, Postmodernism, and Multiculturalism |

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| 1. Peter B. High, *An Outline of American Literature*, Longman, 2004. |

References: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| Required book (s), assigned reading and audio-visuals:  **1.**Arthur Miller, Death of a Salesman (New York: Viking Press, 1976).  2.F.Scott Fitzgerald, The Great Gatsby (New York: Scribner, 2004).  3.Brenda Murphy, Miller: Death of a Salesman (Cambridge: Cambridge University Press, 1995).  4.ChristopherBigsby, Modern American Drama, 1945-1990 (Cambridge: Cambridge University Press, 1992).  5.Maureen Corrigan, So We Read On: How the Great Gatsby Came to Be and why it Endures (New York: Scribner, 2015). |

Course Educational Objectives (CEOs):

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|  | . To be able to discuss the value and function of literature |
|  | To be able to deal with literary texts efficiently. |
|  | To produce recognizable, academic samples of written work |
|  | To be able to talk orally about the main aspects and trends of 2oth-century American literature |
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Intended Learning Outcomes (ILO’s):

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|  | Intended Learning Outcomes (ILO’s) | **Relationship to CEOs** | **Contribution to PLOs** |
| **A** | **Knowledge and Understanding:** | | |
| A1 | Discuss the value and function of literature | CEO1 | PLO2 |
| A2 |  |  |  |
| A3 |  |  |  |
| A4 |  |  |  |
| **B** | **Intellectual skills:** | | |
| B1 | . Deal with literary texts efficiently | CEO2, 4 | PLO1, 3 |
| B2 |  |  |  |
| B3 |  |  |  |
| **C** | **Subject specific skills:** | | |
| C1 | Produce recognizable, academic samples of written work | CEO3, 4 | PLO5, 6 |
| C2 |  |  |  |
| C3 |  |  |  |
| C4 |  |  |  |
| C5 |  |  |  |
| **D** | **Transferable skills:** | | |
| D1 | Talk orally about the main aspects and trends of 20th-century American literature | CEO4 | PLO7, 8 |
| D2 |  |  |  |
| D3 |  |  |  |

Topic Outline and Schedule:

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| **Topic** | **Weeks** | **Achieved ILOs** |
| American life at the Turn of the Century-Social, political, economic, and cultural contexts | 1 | A1 |
| American literature at the Turn of the Century: the turning point of American literature | 2 | A1, B1 |
| Analysis of representative examples: Henry James and Theodore Dreiser | 3 | A1, C1 |
| American Poetry from 1900 through the 1930s: characteristics and representative examples | 4 | D1 |
| The literary contribution of Robert Frost: characteristics of his poetry-Analysing selected poems | 5 | C1, A1 |
| Gertrude Stein's contribution to the literature of the era: qualities of her literary production and representative examples | 6 | B1 |
| The writers of the lost generation: the Twenties, the jazz age, and other related concepts of the period | 7 | D1 |
| The fiction of F. Scott Fitzgerald; an evaluation of Fitzgerald's *The Great Gatsby*; The fiction of Ernest Hemingway | 8 | D1, C1 |
| The new spirit of the Thirties; the influence of the Great Depression; the work of John Steinbeck; | 9 | B1 |
| The Forties and the Fifties in 20th-century American literature; the influence of World War II; the fiction of Eudora Welty; the importance of Beat literature | 10 | B1, A1 |
| The cultural changes of the Sixties; new values entered American life in the Seventies; the spirit of experimentation; John Barth | 11 | D1 |
| The influence of Sylvia Plath; the appearance and development of multiculturalism in American literature; ethnic literature | 12 | C1, D1 |
| African-American literature: Langston Hughes; Leroi Jones | 13 | C1 |
| American drama as a literary genre to develop and flourish in the 20th century: its representative and most prominent dramatists; Eugene O'Neill's drama | 14 | D1, B1 |
| Extensive revision, evaluation, and discussion | 15 | D1 |
| **Final exam** | 16 |  |

Teaching Methods and Assignments:

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| Development of ILOs is promoted through the following teaching and learning methods:   * Lectures * Lab Sessions (data show for relevant sketches of selected works of art) |

Course Policies:

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| A- Attendance policies:  The maximum allowed absences is 15% of the lectures.  B- Absences from exams and handing in assignments on time:  First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.  Not handing assignment on time will incur penalties.  C- Academic Health and safety procedures  D- Honesty policy regarding cheating, plagiarism, and misbehaviour:  Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.  E- Grading policy:   * All homework is to be posted online through the e-learning system. * Exams will be marked within 72 hours and the marked exam papers will be handed to the students.   F- Available university services that support achievement in the course: **Labs, Library.** |

Required equipment:

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| -Textbook and course materials  -Multi-media classroom (for data-show and other technical equipment) |

Assessment Tools implemented in the course:

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| x☐ First Written Exam.  x☐ Second Written Exam.  x☐ Final Written Exam.  x☐ Quizzes.  x☐ Homework.  ☐ Integrative Projects.  ☐ Case Study.  ☐ Written Reports.  x☐ Participation in Lecture.  ☐ Practice in the Lab.  x☐ Illustrative Presentations.  ☐ Oral Exams.  ☐ Others (identify): |

Program Learning Outcome (PLOs):

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| Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate | |
|  | a. Acquiring the basic language skills in English.  b. Understanding the fields of knowledge in English.  c. Developing different communication skills.  d. Analysing linguistic and literary texts.  e. The ability to adapt to different working environments and  conditions.  f. Evaluating different working environments and conditions.  g. The ability to write scientific researches related to English  language and literature.  h. Acquiring technical skills in the field of scientific research  i. Enhancing critical thinking skills. |

Responsible Persons and their Signatures:

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| **Course**  **Coordinator** | **Dr.majed Abdulkarim** | **Completed Date** | 21/ 10 /2019 |
|  |  | **Signature** |  |

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| **Received by** (Department Head) | **Dr. Baker Bani Khair** | **Received Date** | 21/ 10 /2019 |
|  |  | **Signature** |  |