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# **COURSE Syllabus**

**CourseName:Comparative Literature**

**Course Number: 01024133**

### General Course Information:

Course title	Comparative Literature
Course number	01024133
Credit hours (theory, practical)	3 credit hours, theoretical
Contact hours (theory, practical)	12:00—14:00, theoretical
Prerequisites/corequisites	01022131
Academic Program	B.A.
Program code	02
Awarding institution	Isra University
Faculty	Arts
Department	English
Level of course	4 <sup>th</sup> year
Academic year /semester	2019/2020 1 <sup>st</sup> Semester
Awarded qualification	B.A
Other department(s) involved in teaching the course	NIL
Language of instruction	English
Date of production/revision	8/10/2019

### Course Coordinator:

**Coordinator's Name:**

**Office No.:**

**Office Phone:**

**Office Hours:**

**Email:**

### Other Instructors:

**Instructor's Name: Sabbar S. Sultan**

**Office No.: 2306**

**Office Phone: 2416**

**Office Hours: Sun13:00-14:00;Mon 12-14;Tue 11-12;Wed 10-11;Thu 12-13**

**Email: Sabbar Al saadoon@iu.edu.jo**

### Course Description:

**This course presents a good introduction to comparative literature, its theories and development and the different approaches of study. Whenever possible, the course emphasizes the comparison of Arab writers with non-Arab writers.**

**Text Book: Author(s), Title, Publisher, Edition, Year, Book website.**

1. Rene Wellek, *Concepts of Criticism*, 1<sup>st</sup> edition Ed. Stephen G. Nicholas (New Haven: Yale UP, 1963).
- 2.

**References: Author(s), Title, Publisher, Edition, Year, Book website.**

Required book (s), assigned reading and audio-visuals:

1. Aesop, *The Complete Fables (Penguin Classics)*. London: Penguin, 1998.
2. ابن المقفع كليله ودمنه ترجمة منذر ا. يونس جامعة بيل 1989

**Course Educational Objectives (CEOs):**

1.	<b>Graduates specialized in English language and literature equipped with linguistic and literary skills</b>
2.	<b>Coping with the labor market and the knowledge variables</b>
3.	<b>Enabling students to master technical writing in terms of for, research and creativity</b>
4.	<b>Innovation and creativity in the field of English language</b>
5.	<b>some practical examples of the process of comparative literature</b>

**Intended Learning Outcomes (ILO's):**

	Intended Learning Outcomes (ILO's)	Relationship to CEOs	Contribution to PLOs
<b>A</b>	<b>Knowledge and Understanding:</b>		
A1	Acquiring basic linguistic skills in English language	A1	A
A2	Grasping Knowledge fields in English language	A2	E
A3	Developing the different skills of communication	A3	G
A4			
<b>B</b>	<b>Intellectual skills:</b>		
B1	Analyzing literary and linguistic texts	B 1	I
B2	The ability to adapt to the different environment and circumstances of work	B2	F
B3	Evaluating the different work environments and circumstances	B3	B
<b>C</b>	<b>Subject specific skills:</b>		
C1	The ability to write scientific researches pertaining to English	C1	1

	language and literature		
C2			
C3			
C4			
C5			
<b>D</b>	<b>Transferable skills:</b>		
D1	Enhancing the skill of critical thinking	D1	G
D2	Acquiring technological skills in scientific research	D2	E
D3			

### Topic Outline and Schedule:

Topic	Weeks	Achieved ILOs
Comparative literature, definition, nature and short history	1	A1
The Crisis of comparative literature	2	A2
Types of schools of comparative literature:	3	C1
French School, its history and constraints	4	B3
The Concept of Influence	5	B3
The Concept of Reception	6	B2
The Concept of Reception	7	C1
Imitation and Borrowing	8	B3
Positive and Passive Influence	9	D2
Literary Schools and Genres	10	D1
The Parallelism Theory	11	B2
The Intertextual Theory	12	D1
Aesop, The Complete Fables and Kaleela wa Dimna	13	B1
Aesop, The Complete Fables and Kaleela wa Dimna	14	B1
review	15	
<b>Final exam</b>	16	

### Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lectures

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## Course Policies:

### A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

### B- Absences from exams and handing in assignments on time:

First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

### C- Academic Health and safety procedures

### D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

### E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

### F- Available university services that support achievement in the course: **Labs, Library.**

## Required equipment:

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## Assessment Tools implemented in the course:

- First Written Exam.
- Second Written Exam.
- Final Written Exam.
- Quizzes.
- Homework.
- Integrative Projects.
- Case Study.
- Written Reports.
- Participation in Lecture.
- Practice in the Lab.
- Illustrative Presentations.
- Oral Exams.
- Others (identify):

## Program Learning Outcome (PLOs):

**Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate**

<b>a.</b>	Adequate skills in language and literature
<b>b.</b>	Acquiring a sense of the interrelatedness of literatures and arts worldwide
<b>c.</b>	Recognizing the fact that creativity in literature is relative as seen through the acts of borrowing and emulating
<b>d.</b>	The course makes students realize the underlying unity of communities and cultures all over the world irrespective of race or religion
<b>e.</b>	Awareness of the ever-changing trends and movements in literature and art
<b>f.</b>	Students recognize that literary and artistic products can gain their distinction, transcending political and ideological boundaries. Thus they cultivate a sense of modesty and open-mindedness
<b>g.</b>	Students should be equipped with the tools and devices that enable them, with some effort, to have their own contribution to the field
<b>h.</b>	A sense of globalization informs the entire program of comparative literature which is eventually reflected on the graduates of the course
<b>i.</b>	Students begin to assess and weigh the contribution of their homeland to this worldwide trend in literature

## Responsible Persons and their Signatures:

<b>Course Coordinator</b>		<b>Completed Date</b>	16/ 10 /2019
		<b>Signature</b>	
<b>Received by</b> (Department Head)		<b>Received Date</b>	/ /
		<b>Signature</b>	