COURSE DESCRIPTION

Department of Arabic Language and Literature

Course name: Syntax (1)	Course Number 01012101	(3 CHs)

- The concept of syntax linguistically and terminologically
- Origin of syntax, factors of its establishment and scholars
- Schools of syntax and scholars' syntactical disagreement
- Words and categories: noun, verb, letters, and rules.
- Principal and subordinate signs in syntax.
- Constituents of verbal sentence: verb, subject, object.
- Nominatives and their rules.
- Nominal sentence: The subject of a nominal sentence. The predicate of a nominal sentence, and their rules.
- Nawasekh related to verbs, letters, and their influence on the nominal sentence.
- Application Models.

Course name: Syntax (2)	Course No.01012202	(3 CHs)

- Accusative Nouns and their rules
- Syntactical and Linguistic Styles: Exclamation, Condition, and Number.
- Examples taken from poetry and prose fiction about accusative nouns in Arabic Syntax
- Application Models

Course name: Syntax (3)	Course No.01013103	(3 CHs)

- Appositive in Arabic Syntax: Qualifiers, Conjunction, Stress, substitution equivalence
- Prepositions
- Genitive case
- Derivatives and Infinitives
- Inflective sentences and Non- inflective sentences
- Indeclinable Nouns
- Quranic Quotation, Hadith Quotation, Poetical Quotation, Prose fiction Quotation
- Application Models.

Course name: Morphological and Syntactic Applications	Course No. 01013204	(3 CHs)

- Comprehensive revision of all morphology and syntax topics.
- Practice on the skills of desinential inflection and declension.
- Lexical styles such as Oath, Condition, and Ellipsis.
- Demonstrative pronouns.

Course name: Morphology   Course No. 01012205   (3 CHs)

- The concept of Morphology: the ancient concept, the modern concept, its origin, and its authorities
- The most important terms of morphology
- The word and its changing structure
- Sources, derivatives, morphological scale, and structures of nouns and verbs
- Wakf (pause), Alef plus Hamza, and conjunctive Hamza
- Morphological applications to prose fiction and poetical texts.

Course name: Modern Arabic Linguistics   Course No. 01013106   (3 CHs)

- The concept of modern linguistics, its branches, schools, methodologies, and theories
- The features and functions of modern linguistics
- The levels of linguistic analysis: vocal, morphological, syntactical, and semantic
- The efforts of Arabic linguistic scholars
- Modern schools of linguistics: Geneva school, transformational, generative school, behavioral school….
- Application models.

Course name: Arabic Phonetics   Course No. 01014107   (3 CHs)

- The concept of phonetics: its old and new practical and theoretical dimensions
- The most important phonetic terms and laws in Arabic phonetics
- Phonetics and phonology
- Quranic recitation, and the phonetic performance related to accentuation and intonation
- Quotations taken from lexical heritage books
- Application Models

Course name: Arabic Dictionaries   Course Number: 01012208   (3 CHs)

- Dictionary Concepts: Literally and Idiomatic
- The value of Arabic dictionaries
- Knowing the processes of using dictionaries
- Methods of Vocabulary Meaning from Dictionaries.
- Kinds of Arabic dictionaries such as: Dictionaries of Meaning; Dictionaries of Vocalization; Dictionaries of Countries: Dictionaries of Arabized and Exotic Terms; Dictionaries of Proverbs; Dictionaries of Quranic Terms ; Dictionaries of Scientific Terms
- Practical Models .

Course name: Philology   Course number: 01013209   (3 CHs)

- Concepts of Philology
- Difference between Philology and Linguistics
- Modern And Ancient Books of Philology

- Characteristics of Arabic language such as: linguistic substitution, contrast, synonyms, inclusion, syntax, and dialects.
- Language Ability in keeping pace with the times through derivation, sculpture, localization, and translation.

Course name: Pre-Islamic Literature	Course number: 01011211	(3 CHs)

- Brief Historical Survey of the Pre-Islamic Era
- Concepts of the Pre-Islamic Era: Linguistic and Idiomatic
- The emergence of the Pre-Islamic poetry: narration, notation, sources, and depiction of Arab life
- Attribution in the Pre-Islamic poetry
- Pendants (almuealiqat): their names, numbers, narration, poets, and explanations.
- Structure of Pre-Islamic poem
- Objectives of Re-Islamic poetry
- Sagacity: its concept, poets, and characteristics of its poetry.
- Practical models.

Course name: Islamic and Umayyad Literature	Course number: 01012112	(3 CHs)

- A brief historical survey about the Islamic and Umayyad Eras
- The emergence of the Islamic and Umayyad literature.
- Literary issues in the Islamic era such as: the attitude of Islam towards poetry and the weakness of poetry.
- The increase and decrease of poetry during the Islamic Call.
- The conflict between Muslim poets and Polytheist poets and the poetry of Islamic expansions.
- Studying the literature of posting and public speech in the Islamic and Umayyad eras.
- Poetic environments and its topics and attitudes in the Umayyad Era; Hijaz. Damascus, Iraq, and Khorasan.
- The Antipodes; their poets and aesthetic characteristics.
- Love poetry; its poets, genres, and Poetic models.
- Practical models.

Course name: Abbasid Poetry	Course number: 01012213	(3 CHs)

- A brief historical survey about the Abbasid Era.
- The emergence of the Abbasid poetry and the reason of its development.
- The prominent movements in Abbasid poetry: the printed vs. the made; tradition vs. innovation.
- Renovation movements in Abbasid poetry.
- The prominent Abbasid poets such as: Bashar, Abu Nawas, Abu Al Ataheah, Abu Tammam, Al Mutanabi, Alma'arri, and Abu Feras Alhamadani.
- The aesthetic characteristics of the Abbasid poetry.
- Practical models.

Course name: Abbasid Prose	Course number: 01013114	(3 CHs)

- A brief historical survey about the Abbasid Era.
- The development and characteristics of Abbasid prose.
- Prominence Prose writers of the Abbasid Era.
- Genres of Prose: Debates, Signatures, Letters, Stories.
- Effect of cultural interaction in the emergence of new literary genres in the Abbasid Era.
- Practical models

Course name: Andalusia and Moroccan literature	Course number: 01013115	(3 CHs)

- Brief historical survey about Andalusia and Morocco
- Intellectual, social and Cultural Background of the Andalusian and Moroccan literature.
- Characteristics of the Andalusian and Moroccan Literature.
- Poetic and Prose functions.
- Feature and characteristics of prose in the Morocco and Andalusia by analyzing poetic and prose models,
- New literary genres in Andalusian and Moroccan literature such as songs and Zajal.

Course name: The Fatimid, Ayyubid, Mamluk and Ottoman Literature	Course number: 01013216 (3 CHs)

- Brief survey of therelated historical eras.
- The features of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- The figures of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- The characteristics of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- Practical models.

Course name: Modern and Contemporary Arabic Poetry	Course number: 01014117	(3 CHs)

- Brief survey of modernity and contemporaneity in Arabic poetry
- Origin of modern and contemporary Arabic poetry; its prosperity and development
- Modern and Contemporarytrends in Arabic poetry.
- Movements of Heritage rebirth; its major writers Albaroudi and Shawqi
- Movements of innovation in modern and contemporary Arabic poetry, most important trends and the factors affecting it from Renaissance.
- Immigrant poetry, Apollo group and free verse
- Prose poem
- Practical models.

Course name: Modern and contemporary prose	Course number: 01014218	(3 CHs)

- Brief survey of modernity and contmeparoriety in Arabic prose
- Origin of modern and contemporary Arabic prose, and reason for its prosperity and development
- Most prominent trends in modern and contemporaneity of Arabic prose.
- Modern and contemporary prose genres such as: Essay, Short Story, Novel, Drama, Autobiography and memoirs.
- Innovation in modern and contemporary Arabic prose and its trends.
- Practical models selected from modern and contemporary Arabic prose.

Course name: Comparative Literature	Course number:01014119	(3 CHs)

- Comparative Literature: its concepts, trends and features.
- Trends and approaches in Comparative Literature
- Issues of Comparative literature: influence and impact, and intended similarity.
- Practical models from different literatures: Journey into the other world (Divine Comedy and Resalat Al Gufran); Drama (Shakespeare's Anthony and Cleopatra and Ahmad shawqi Cleopatra); Romance(Romeo and Juliet and QaisWa Laila); The Maidas Tale (Moliere and Al Jahiz); comparative study of Percy Shelly Ode to West Wind and Egyptian poet Abdul Rahman Shokri To the Wind and Jordanian poet Hashem Mana'a the Wind Poem

Course Name: Arabic Rhetoric	Course No: 01012121	(3 CHs.)

- Meaning, development and sources of Arabic Rhetoric
- Famous Arabic rhetoricians.
- Sciences of rhetoric: eloquence, semantics, and Badi'
- Eloquence: simile, truth, metaphor, and allegory.
- Semantics and its various terms.
- Rhetorical terms and exercises
- Figures of speech
- Rhetorical exercises on literary texts
- Analysis of literary texts
- Rhetorical denotations in poetry and prose.
- Application models.

Course Name: Ancient Literary Criticism.	Course no: 01012222	(3 CHs.)

- Idiomatic and linguistics Concepts of ancient literary criticism.
- Development of old Arabic literary criticism.
- Critical attempts in pre-Islamic, Islamic and Umayyad periods.
- Characteristics of old literary criticism.
- Literary criticism environments.
- Reasons for the flourish of old literary criticism.
- Methodological criticism in the Abbasid period.
- Famous Arab literary critics
- Application models.

Course Name: Modern Literary Criticism   Course no: 01013123   (3 CHs.)

- Idiomatic and linguistic meanings of literary criticism.
- Development of modern literary criticism
- Relations between old and modern literary criticism.
- Roles of literary criticism.
- Education of the literary critic.
- Most notable methods and schools of modern literary criticism
- Application models.

Course Name: Quranic and Prophetic Rhetoric   Course number: 01012224   (3 CHs)

- The concept of Quranic rhetoric.
- The foundation of the Quranic rhetoric science.
- Explaining the secrets of the Quranic and prophetic expression, and the features of the Quranic beauty.
- General phenomena of Quranic and prophetic rhetoric.
- Qura'nic imaging style.
- Quranic verbal consistency
- The rhythm of sound that falls under several phenomena, the most important of which are: repetition, and various forms of Budaiya such as alliteration, and assonance.
- Analysis of Quranic scripts, and a range of hadiths.
- Application models.

Course Name: Study and Research Skills   Course number: 01011231   (3 CHs)

- Basic skills in academic study.
- Thinking, gathering and organizing information, summarizing and preparing reports.
- Take notes, organize study times, and prepare for tests.
- Reading books, using the library, and writing research.
- Preparing the necessary working papers for each skill, practical tests, and field visits.
- Application models.

Course Name: The Science of Prosody and Rhyme   Course number: 01013132   (3 CHs)

- The concepts of Prosody, its origin and its sub-areas.
- Metrics of Arabic poetry and their weights.
- Rhyme concepts, their symbols and narration letters.
- Rhyme types, and their disadvantages.
- Application models.

Course Name: Literary and Linguistic Sources   Course number: 01013233   (3 CHs)

- The difference between sources and references.
- The function and importance of literary and linguistic sources.
- Introducing the most important literary and linguistic sources that contributed to shaping the Arab knowledge heritage.

- Mechanisms of reading different sources and identifying their methodology.
- Application models.

Course Name: Methodologies of Research in Language and Literature   Course no:01014134   (3 CHs.)

- Methods of research linguistically and idiomatically.
- Importance & role of academic research in developing society.
- Basic skills of research in Arabic language.
- Stages of academic research.
- Data collection tools, types of resources and their documentation.
- Academic research design plans
- Search in different sources, books, journals and data bases.
- Data documentation according to the accepted methods of authentication.
- Application models.

Course name: the Art of Writing and Expression.   Course no: 01011241   (3 CHs.)

- Concepts of writing and expression.
- Characteristics of writing and expression.
- Developing skills of writing and expression by studying and comparing essays, letters, speeches.
- Individual capacity to form, organize, revise, edit, and summarise verbal expressions.
- Improve writing abilities in numerous fields.
- Applied models.

Course name: Appreciation of Literary Texts   Course no: 01012142   (3 CHs.)

- Concepts and tools of literary texts appreciation.
- Characteristics of literary appreciation.
- Development of literary appreciation.
- Classical and modern literary samples: poetry and fiction.
- Aesthetic literary values in literary texts.
- Application models.

Course name: Linguistic Issues   Course no: 01013243   (3 CHs.)

- Characteristics of linguistic issues.
- Duality of formal and informal language.
- Arabicization of sciences.
- Methods of modern Arabic translation.
- Application models.

Course Name: Semantics and Terminology   **Course No: 01013244**   **(3 CHs.)**

- Concepts of semantics, Terminology, and their importance in the Linguistic system.
- Semantics and terminology: development and theories.
- Efforts of linguistics in semantics and terminology.
- Linguists' views on the relationship between utterance and meaning, elements of defining the significance and aspects of its transformation.
- The causes of semantic and terminological development.
- Efforts of Arab semantists and methods of contemporary linguistic generation.
- Types of terminologies and their formations.
- Application models.

Course Name: Skill of Listening and Speaking   **Course N: 01014145**   **(3 CHs.)**

- Synopsis of the concepts of listening and speaking.
- Comprehension of the meanings of all auditory texts (Qur'anic, literary, informative or argumentative).
- Using of correct and clear language expressions and ideas.
- Allowing student discourse demonstrations.
- Developing of listening power and text comprehension.
- Ability to converse well and with clear style.
- Application models.

Course Name: Islamic Philosophy   **Course No: 01014146**   **(3 CHs.)**

- Concepts of Islamic philosophy and its characteristics.
- Most notable Muslim philosophers: Alkindi, Al-Arabiya, Averroes, Avicenna, and Alghazali.
- Issues and schools of Islamic philosophy.
- Relationship between religion and philosophy.
- Relationship between philosophy, theology, and Sufism.
- Islamic and Greek philosophies.
- Classical and modern Islamic philosophical texts.
- Application models.

Course Name: Literary Issues   **Course No: 01013247**   **(3 CHs.)**

- Literary issues: old and new.
- Characteristics of literary issues.
- Problems leading to literary issues.
- Application models.

Course Name: Ancient and Modern History   **Course No. 01014248**   **(3 CHs.)**

- Concepts of ancient and modern History.
- Ancient Arab History in the Arabic Peninsula.
- Histories of modern Arabic countries in the post-colonial period: Egypt, Syria, Jordan, Saudi Arabia, Iraq, Lebanon. UAE, Yemen, Libya, Tunisia, Algeria, and Morocco.

- 4 Arabic language Skills: listening, speaking, reading and writing.
- Connecting these skills with the skill of thinking through interactive mutual relations of reception and transmission of Arabic language integrativeness.
- Modern methods of teaching these language skills.