

Faculty of Arts

Department of Arabic Language & Literature

Study Plan for the Bachelor Degree in Department of Arabic Language & Literature

Vision: Achieving excellence in academic research and creativity in the specialty of Arabic language and literature to accommodate for the community needs.

Mission: Providing excellent pioneering educational environment to uplift Arabic language teaching and cater for community development.

Program Objectives:

1. Having graduates in Arabic Language and literature equipped with linguistic and literary skills.
2. Setting up symposiums and conferences to enrich language experience.
3. Inducing academic research in Arabic language and literature.
4. Encouraging the contact with the local community.
5. Inducing communicating with the Arabic library.

Program Learning Outcome (PLOs):

1. Having the ability to comprehend, criticize and analyze literary texts.
2. Acquiring the basic linguistic and rhetorical skills of Arabic.
3. Understanding methods of research and developing critical thinking skills to adapt to various problems.
4. Having the ability to use linguistic and grammatical rules with excellence.
5. Developing the ability to evaluate and assess various work environments and conditions and to communicate in various ways and methods.
6. Having the ability to write scientific research papers related to Arabic language and Literature.

Framework for Arabic Language & Literature Bachelor Degree (135 Cr. Hrs.)

Sequence	Classification	Number of credit hours	percentage
First	University Requirements	24	17.77
Second	Faculty Requirements	21	15.55
Third	Major Requirements	87	64.44
Fourth	Electives	3	2.22
Total		135	100

Course Numbering:

Example: Pre-Islamic Literature

0	1	0	1	1	2	1	1
Faculty Code		Dept. Code		Course Level		Knowledge Field	Sequence

Knowledge Areas

Number	Knowledge Field	Number of credit hours in the study plan
0	Linguistic studies	27
1	Literary studies	27
2	Rhetorical and critical studies	12
3	Mutual studies	12
4	Supporting courses	27

First: University Requirements: (24 Credit Hours)

a. Compulsory University Requirements: (12 Credit Hours)

Course No.	Course Title	Cr. Hr.	Prerequisite	Corequisite
01101111	Arabic Language	3	01100011	-
01101112	English Language	3	01100012	-
01101101	Military Sciences	3	-	-
01101102	National Education	3	-	-
Total		12		

b. Elective: (12) Credit Hours from the following courses.

Course No.	Course Title	Cr. Hr.	Prerequisite	Corequisite
01101103	Traffic Education	3	-	-
01101104	Innovation and Entrepreneurship	3	-	-
01101121	Life Skills	3	-	-
01101131	Islamic Education	3	-	-
01101132	Jerusalem and the Hashemite Custodianship	3	-	-
01101141	Sport and Health	3	-	-
01101142	Environment and Society	3	-	-
01101151	Computer Skills	3	01100051	-
01101152	Internet and Communication	3	-	-
01101161	Economic Systems and Concepts	3	-	-
01101171	Psychology and Society	3	-	-
01101213	Communication Skills in Arabic	3	01101111	-
01101214	Communication Skills in English	3	01101112	-
01101243	Safety and First Aid	3	-	-
01101281	Scientific Research Methods	3	-	-
01101282	Introduction to Astronomy	3	-	-
03011101	Law in our Life	3	-	-
03021201	Human Rights	3	-	-

Second: Faculty Requirements: (21 Credit Hours)

a. Compulsory Faculty Requirements: (12 Credit Hours)

Course No.	Course Title	Cr. hr.	Prerequisite	Corequisite
01011241	The Art of Writing and Expression	3	-	-
01021101	Reading Skills E (1)	3	-	-
01071208	Psychology of Communication	3	-	-
01011231	Study Skills	3	-	-
Total		12		

b. Faculty Requirements Electives: (9 Credit Hours)

Course No.	Course Title	Cr. hr.	Prerequisite	Corequisite
01014145	Listening and Discourse Analysis (A)	3	-	-
01021203	Précis Writing (E)	3	-	-
01021202	Reading skills (E) 2	3	01021101	-
01073109	Psychology of Health	3	-	-
01081152	French Language	3	-	-
01083253	Hebrew Language	3	-	-

Third: Compulsory Department Requirements (69 Credit Hours)

Course No.	Course Title	Cr. hr.	Theory	Practice	Prerequisite
01012101	Syntax 1	3	3	-	-
01012202	Syntax 2	3	3	-	01012101
01013103	Syntax 3	3	3	-	01012202
01013204	Morphological and Syntactic Applications	3	3	-	-
01012205	Morphology	3	3	-	-
01013106	Modern Arabic Linguistics	3	3	-	-
01014107	Arabic Phonetics	3	3	-	-
01012208	Arabic dictionaries	3	3	-	-
01011211	Pre-Islamic Literature	3	3	-	-
01012112	Islamic and Umayyad Literature	3	3	-	01011211
01012213	Abbasid Poetry	3	3	-	01012112
01013114	Abbasid Prose	3	3	-	01012213

01013115	Andalusian and Moroccan Literature	3	3	-	-
01013217	Literature in Jordan	3	3	-	-
01014117	Modern and Contemporary Poetry	3	3	-	-
01014218	Modern and Contemporary Prose	3	3	-	01014117
01014119	Comparative Literature	3	3	-	-
01012121	Arabic Rhetoric	3	3	-	-
01012222	Ancient Literary Criticism	3	3	-	-
01013123	Modern Literary Criticism	3	3	-	-
01013132	The Science of Prosody and Rhyme	3	3	-	-
01013233	Literary and Linguistic Sources	3	3	-	-
01014134	Methods of Research in Literature and Language	3	3	-	-
Total		69			

Fourth: Department Electives: (9 Credit Hours)

Course No.	Course Title	Cr. hr.	Theory	practical	Prerequisite
01013209	Philology	3	3	-	-
01013247	Literary Issues	3	3	-	-
01013216	The Fatimid, Ayyubid, Mamluk and Ottoman Literature	3	3	-	01013114
01013243	Linguistic Issues	3	3	-	-
01012142	Appreciation of Literary Texts	3	3	-	-
01013244	Science of Semantics and Terminology	3	3	-	-
08013132	Methods of Teaching Arabic Language	3	3	-	-

Fifth: Support Courses (9 Credit Hours)

Course No.	Course Title	Cr. hr.	Theory	Practice	Prerequisite
01014146	Islamic Philosophy	3	3	-	-
01014248	Ancient and Modern History	3	3	-	-
01012224	Quranic and Prophetic Rhetoric	3	3	-	-

Total	9
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Sixth: Free Electives: 3 Credit Hours

Course No.	Course Title	Cr. hr.	Prerequisite
	A student may select a university course of his own choice regardless of the majors	3	-

**Guiding Study Plan
for the Bachelor Degree in
Department of Arabic Language & Literature**

First Year				
First Term				
Course No.	Course Title	Cr. hrs.	Prerequisite	Co-requisite
01100051	Remedial computer skills	0	If failing placement test	-
01100011	Remedial Arabic language	0	If failing placement test	-
01100012	Remedial English language	0	If failing placement test	-
01101111	Arabic Language	3	01100011	-
01101112	English Language	3	01100012	-
01101102	National Education	3	-	-
-	Optional University Requirement	3	-	-
-	Optional University Requirement	3	-	-
Total		15		

Second Term				
Course No.	Course Title	Cr. hrs.	Prerequisite	Co-requisite
-	Optional University Requirement	3	-	-
-	Optional University Requirement	3	-	-
-	Compulsory Faculty Requirement	3	-	-
-	Compulsory Faculty Requirement	3	-	-
01011211	Pre-Islamic Literature	3	-	-
Total		15		

Second Year				
First Term				
Course No.	Course Title	Cr. hrs.	Prerequisite	Corequisite
01012112	Islamic and Umayyad Literature	3	01011211	-
01012101	Syntax1	3	-	-
01012121	Arabic Rhetoric	3	-	-
	Optional Department Requirement	3	-	-
	Optional Faculty Requirement	3	-	-
	Compulsory Faculty Requirement	3	-	-
Total		18		

Second Term				
Course No.	Course Title	Cr. hrs.	Prerequisite	Corequisite
01012205	Morphology	3	-	-
01012213	Abbasid Poetry	3	01012112	-
01012222	Ancient Literary Criticism	3	-	-
01012202	Syntax 2	3	01012101	-
01012224	Quranic and Prophetic Rhetoric	3	-	-
01012208	Arabic Dictionaries	3	-	-
Total		18		

Third Year				
First Term				
Course No.	Course Title	Cr. hrs.	Prerequisite	Corequisite
01013114	Abbasid Prose	3	01012213	-
01013115	Andalusian and Moroccan Literature	3	-	-
01013106	Modern Arabic Linguistics	3	-	-
01013132	Science of Prosody and Rhyme	3	-	-
01013103	Syntax 3	3	01012202	-
01013123	Modern Literary Criticism	3	-	-
Total		18		

Second Term				
Course No.	Course Title	Cr. hrs.	Prerequisite	Corequisite
01013204	Morphological and syntactic applications	3	-	-
01013216	Literature in Jordan	3	01013114	-
01013233	Literary and Linguistic Sources	3	-	-
01013245	The Fatimid, Ayyubid, Mamluk and Ottoman Literature	3	-	-
---	Compulsory Department Requirement	3	-	-
---	Optional Faculty Requirement	3	-	-
---	Optional Faculty Requirement	3	-	-
Total		18		

Fourth Year				
First Term				
Course No.	Course Title	Cr. hrs.	Prerequisite	Corequisite
01014117	Modern and Contemporary Poetry	3	-	-
01014134	Methods of Research in Language and Literature	3	-	-
01014119	Comparative Literature	3	-	-
01014107	Arabic Phonetics	3	-	-
01014146	Islamic Philosophy	3	-	-
---	Optional Department Requirement	3	-	-
Total		18		

Second Term				
Course No.	Course Title	Cr. hrs.	Prerequisite	Corequisite
01014218	Modern and Contemporary Prose	3	01014117	-
01014248	Ancient and modern History	3	-	-
01101101	Military Sciences	3	-	-
---	Optional Department Requirement	3	-	-
-	Electives	3	-	-
Total		15		

COURSE DESCRIPTION

Department of Arabic Language and Literature

Course name: Syntax (1)	Course Number 01012101	(3 CHs)
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- The concept of syntax linguistically and terminologically
- Origin of syntax, factors of its establishment and scholars
- Schools of syntax and scholars' syntactical disagreement
- Words and categories: noun, verb, letters, and rules.
- Principal and subordinate signs in syntax.
- Constituents of verbal sentence: verb, subject, object.
- Nominatives and their rules.
- Nominal sentence: The subject of a nominal sentence. The predicate of a nominal sentence, and their rules.
- Nawasekh related to verbs, letters, and their influence on the nominal sentence.
- Application Models.

Course name: Syntax (2)	Course No.01012202	(3 CHs)
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- Accusative Nouns and their rules
- Syntactical and Linguistic Styles: Exclamation, Condition, and Number.
- Examples taken from poetry and prose fiction about accusative nouns in Arabic Syntax
- Application Models

Course name: Syntax (3)	Course No.01013103	(3 CHs)
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- Appositive in Arabic Syntax: Qualifiers, Conjunction, Stress, substitution equivalence
- Prepositions
- Genitive case
- Derivatives and Infinitives
- Inflective sentences and Non- inflective sentences
- Indeclinable Nouns
- Quranic Quotation, Hadith Quotation, Poetical Quotation, Prose fiction Quotation
- Application Models.

Course name: Morphological and Syntactic Applications Course No. 01013204 (3 CHs)

- Comprehensive revision of all morphology and syntax topics.
- Practice on the skills of desinential inflection and declension.
- Lexical styles such as Oath, Condition, and Ellipsis.
- Demonstrative pronouns.

Course name: Morphology Course No. 01012205 (3 CHs)

- The concept of Morphology: the ancient concept, the modern concept, its origin, and its authorities
- The most important terms of morphology
- The word and its changing structure
- Sources, derivatives, morphological scale, and structures of nouns and verbs
- Wakf (pause), Alef plus Hamza, and conjunctive Hamza
- Morphological applications to prose fiction and poetical texts.

Course name: Modern Arabic Linguistics Course No. 01013106 (3 CHs)

- The concept of modern linguistics, its branches, schools, methodologies, and theories
- The features and functions of modern linguistics
- The levels of linguistic analysis: vocal, morphological, syntactical, and semantic
- The efforts of Arabic linguistic scholars
- Modern schools of linguistics: Geneva school, transformational, generative school, behavioral school....
- Application models.

Course name: Arabic Phonetics Course No. 01014107 (3 CHs)

- The concept of phonetics: its old and new practical and theoretical dimensions
- The most important phonetic terms and laws in Arabic phonetics
- Phonetics and phonology
- Quranic recitation, and the phonetic performance related to accentuation and intonation
- Quotations taken from lexical heritage books
- Application Models

Course name: Arabic Dictionaries Course Number: 01012208 (3 CHs)

- Dictionary Concepts: Literally and Idiomatic
- The value of Arabic dictionaries
- Knowing the processes of using dictionaries
- Methods of Vocabulary Meaning from Dictionaries.
- Kinds of Arabic dictionaries such as: Dictionaries of Meaning; Dictionaries of Vocalization; Dictionaries of Countries; Dictionaries of Arabized and Exotic Terms; Dictionaries of Proverbs; Dictionaries of Quranic Terms ; Dictionaries of Scientific Terms
- Practical Models .

Course name: Philology Course number: 01013209 (3 CHs)

- Concepts of Philology
- Difference between Philology and Linguistics
- Modern And Ancient Books of Philology
- Characteristics of Arabic language such as: linguistic substitution, contrast, synonyms, inclusion, syntax, and dialects.
- Language Ability in keeping pace with the times through derivation, sculpture, localization, and translation.

Course name: Pre-Islamic Literature Course number: 01011211 (3 CHs)

- Brief Historical Survey of the Pre-Islamic Era
- Concepts of the Pre-Islamic Era: Linguistic and Idiomatic
- The emergence of the Pre-Islamic poetry: narration, notation, sources, and depiction of Arab life
- Attribution in the Pre-Islamic poetry
- Pendants (almuealiqat): their names, numbers, narration, poets, and explanations.
- Structure of Pre-Islamic poem
- Objectives of Re-Islamic poetry
- Sagacity: its concept, poets, and characteristics of its poetry.
- Practical models.

Course name: Islamic and Umayyad Literature Course number: 01012112 (3 CHs)

- A brief historical survey about the Islamic and Umayyad Eras
- The emergence of the Islamic and Umayyad literature.
- Literary issues in the Islamic era such as: the attitude of Islam towards poetry and the weakness of poetry.
- The increase and decrease of poetry during the Islamic Call.
- The conflict between Muslim poets and Polytheist poets and the poetry of Islamic expansions.
- Studying the literature of posting and public speech in the Islamic and Umayyad eras.
- Poetic environments and its topics and attitudes in the Umayyad Era; Hijaz. Damascus, Iraq, and Khorasan.

- The Antipodes; their poets and aesthetic characteristics.
- Love poetry; its poets, genres, and Poetic models.
- Practical models.

Course name: Abbasid Poetry	Course number: 01012213	(3 CHs)
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- A brief historical survey about the Abbasid Era.
- The emergence of the Abbasid poetry and the reason of its development.
- The prominent movements in Abbasid poetry: the printed vs. the made; tradition vs. innovation.
- Renovation movements in Abbasid poetry.
- The prominent Abbasid poets such as: Bashar, Abu Nawas, Abu Al Ataheah, Abu Tammam, Al Mutanabi, Alma'arri, and Abu Feras Alhamadani.
- The aesthetic characteristics of the Abbasid poetry.
- Practical models.

Course name: Abbasid Prose	Course number: 01013114	(3 CHs)
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- A brief historical survey about the Abbasid Era.
- The development and characteristics of Abbasid prose.
- Prominence Prose writers of the Abbasid Era.
- Genres of Prose: Debates, Signatures, Letters, Stories.
- Effect of cultural interaction in the emergence of new literary genres in the Abbasid Era.
- Practical models

Course name: Andalusia and Moroccan literature	Course number: 01013115	(3 CHs)
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- Brief historical survey about Andalusia and Morocco
- Intellectual, social and Cultural Background of the Andalusian and Moroccan literature.
- Characteristics of the Andalusian and Moroccan Literature.
- Poetic and Prose functions.
- Feature and characteristics of prose in the Morocco and Andalusia by analyzing poetic and prose models,
- New literary genres in Andalusian and Moroccan literature such as songs and Zajal.

Course name: Literature in jordan	Course number: 01013216	(3 CHs)
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-The emergence of literature in the Hashemite Kingdom of Jordan and its development since the establishment of the Emirate of Transjordan.

-Studying prominent Jordanian poets and writers such as Arar, Taysir al-Sboul, Ibrahim Nasrallah, Samiha Khrais, and their distinguished works.

- Explaining the cultural, social, and political influences on modern and contemporary Jordanian literature.
- Describing the most influential literary genres in Jordanian literature such as poetry, novel, and short story.
- Revealing the stages of prosperity, evolution, and trends in Jordanian literature, while presenting practical texts that explore the most significant literary issues in Jordan.

Course name: Modern and Contemporary Arabic Poetry Course number: 01014117 (3 CHs)

- Brief survey of modernity and contemporaneity in Arabic poetry
- Origin of modern and contemporary Arabic poetry; its prosperity and development
- Modern and Contemporary trends in Arabic poetry.
- Movements of Heritage rebirth; its major writers Albaroudi and Shawqi
- Movements of innovation in modern and contemporary Arabic poetry, most important trends and the factors affecting it from Renaissance.
- Immigrant poetry, Apollo group and free verse
- Prose poem
- Practical models.

Course name: Modern and contemporary prose Course number: 01014218 (3 CHs)

- Brief survey of modernity and contemporaneity in Arabic prose
- Origin of modern and contemporary Arabic prose, and reason for its prosperity and development
- Most prominent trends in modern and contemporaneity of Arabic prose.
- Modern and contemporary prose genres such as: Essay, Short Story, Novel, Drama, Autobiography and memoirs.
- Innovation in modern and contemporary Arabic prose and its trends.
- Practical models selected from modern and contemporary Arabic prose.

Course name: Comparative Literature Course number: 01014119 (3 CHs)

- Comparative Literature: its concepts, trends and features.
- Trends and approaches in Comparative Literature
- Issues of Comparative literature: influence and impact, and intended similarity.
- Practical models from different literatures: Journey into the other world (Divine Comedy and Resalat Al Gufran); Drama (Shakespeare's Anthony and Cleopatra and Ahmad shawqi Cleopatra); Romance(Romeo and Juliet and QaisWa Laila); The Maidas Tale (Moliere and Al Jahiz);

comparative study of Percy Shelly Ode to West Wind and Egyptian poet Abdul Rahman Shokri To the Wind and Jordanian poet Hashem Mana'a the Wind Poem

Course Name: Arabic Rhetoric Course No: 01012121 (3 CHs.)

- Meaning, development and sources of Arabic Rhetoric
- Famous Arabic rhetoricians.
- Sciences of rhetoric: eloquence, semantics, and Badi'
- Eloquence: simile, truth, metaphor, and allegory.
- Semantics and its various terms.
- Rhetorical terms and exercises
- Figures of speech
- Rhetorical exercises on literary texts
- Analysis of literary texts
- Rhetorical denotations in poetry and prose.
- Application models.

Course Name: Ancient Literary Criticism. Course no: 01012222 (3 CHs.)

- Idiomatic and linguistics Concepts of ancient literary criticism.
- Development of old Arabic literary criticism.
- Critical attempts in pre-Islamic, Islamic and Umayyad periods.
- Characteristics of old literary criticism.
- Literary criticism environments.
- Reasons for the flourish of old literary criticism.
- Methodological criticism in the Abbasid period.
- Famous Arab literary critics
- Application models.

Course Name: Modern Literary Criticism Course no: 01013123 (3 CHs.)

- Idiomatic and linguistic meanings of literary criticism.
- Development of modern literary criticism
- Relations between old and modern literary criticism.
- Roles of literary criticism.
- Education of the literary critic.
- Most notable methods and schools of modern literary criticism
- Application models.

Course Name: Quranic and Prophetic Rhetoric Course number: 01012224 (3 CHs)

- The concept of Quranic rhetoric.
- The foundation of the Quranic rhetoric science.

- Explaining the secrets of the Quranic and prophetic expression, and the features of the Quranic beauty.
- General phenomena of Quranic and prophetic rhetoric.
- Qura'nic imaging style.
- Quranic verbal consistency
- The rhythm of sound that falls under several phenomena, the most important of which are: repetition, and various forms of Budaiya such as alliteration, and assonance.
- Analysis of Quranic scripts, and a range of hadiths.
- Application models.

Course Name: Study and Research Skills Course number: 01011231 (3 CHs)

- Basic skills in academic study.
- Thinking, gathering and organizing information, summarizing and preparing reports.
- Take notes, organize study times, and prepare for tests.
- Reading books, using the library, and writing research.
- Preparing the necessary working papers for each skill, practical tests, and field visits.
- Application models.

Course Name: The Science of Prosody and Rhyme Course number: 01013132 (3 CHs)

- The concepts of Prosody, its origin and its sub-areas.
- Metrics of Arabic poetry and their weights.
- Rhyme concepts, their symbols and narration letters.
- Rhyme types, and their disadvantages.
- Application models.

Course Name: Literary and Linguistic Sources Course number: 01013233 (3 CHs)

- The difference between sources and references.
- The function and importance of literary and linguistic sources.
- Introducing the most important literary and linguistic sources that contributed to shaping the Arab knowledge heritage.
- Mechanisms of reading different sources and identifying their methodology.
- Application models.

Course Name: Methodologies of Research in Language and Literature Course no:01014134 (3 CHs.)

- Methods of research linguistically and idiomatically.
- Importance & role of academic research in developing society.
- Basic skills of research in Arabic language.
- Stages of academic research.

- Data collection tools, types of resources and their documentation.
- Academic research design plans
- Search in different sources, books, journals and data bases.
- Data documentation according to the accepted methods of authentication.
- Application models.

Course name: the Art of Writing and Expression. Course no: 01011241 (3 CHs.)

- Concepts of writing and expression.
- Characteristics of writing and expression.
- Developing skills of writing and expression by studying and comparing essays, letters, speeches.
- Individual capacity to form, organize, revise, edit, and summarise verbal expressions.
- Improve writing abilities in numerous fields.
- Applied models.

Course name: Appreciation of Literary Texts Course no: 01012142 (3 CHs.)

- Concepts and tools of literary texts appreciation.
- Characteristics of literary appreciation.
- Development of literary appreciation.
- Classical and modern literary samples: poetry and fiction.
- Aesthetic literary values in literary texts.
- Application models.
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Course name: Linguistic Issues Course no: 01013243 (3 CHs.)

- Characteristics of linguistic issues.
- Duality of formal and informal language.
- Arabicization of sciences.
- Methods of modern Arabic translation.
- Application models.

Course Name: Semantics and Terminology Course No: 01013244 (3 CHs.)

- Concepts of semantics, Terminology, and their importance in the Linguistic system.
- Semantics and terminology: development and theories.
- Efforts of linguistics in semantics and terminology.
- Linguists' views on the relationship between utterance and meaning, elements of defining the significance and aspects of its transformation.
- The causes of semantic and terminological development.
- Efforts of Arab semantists and methods of contemporary linguistic generation.
- Types of terminologies and their formations.
- Application models.

Course Name: Semantics and Terminology	Course No: 01013245	(3 CHs.)
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- Brief survey of the related historical eras.
- The features of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- The figures of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- The characteristics of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- Practical models.

Course Name: Skill of Listening and Speaking	Course N: 01014145	(3 CHs.)
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- Synopsis of the concepts of listening and speaking.
- Comprehension of the meanings of all auditory texts (Qur'anic, literary, informative or argumentative).
- Using of correct and clear language expressions and ideas.
- Allowing student discourse demonstrations.
- Developing of listening power and text comprehension.
- Ability to converse well and with clear style.
- Application models.

Course Name: Islamic Philosophy	Course No: 01014146	(3 CHs.)
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- Concepts of Islamic philosophy and its characteristics.
- Most notable Muslim philosophers: Alkindi, Al-Arabiya, Averroes, Avicenna, and Alghazali.
- Issues and schools of Islamic philosophy.
- Relationship between religion and philosophy.
- Relationship between philosophy, theology, and Sufism.
- Islamic and Greek philosophies.
- Classical and modern Islamic philosophical texts.
- Application models.

Course Name: Literary Issues	Course No: 01013247	(3 CHs.)
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- Literary issues: old and new.
- Characteristics of literary issues.
- Problems leading to literary issues.
- Application models.

Course Name: Ancient and Modern History	Course No. 01014248	(3 CHs.)
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- Concepts of ancient and modern History.
- Ancient Arab History in the Arabic Peninsula.

- Histories of modern Arabic countries in the post-colonial period: Egypt, Syria, Jordan, Saudi Arabia, Iraq, Lebanon. UAE, Yemen, Libya, Tunisia, Algeria, and Morocco.

Course Name: Methods of Teaching Arabic Course No: 01013132 (3 CHs.)

- 4 Arabic language Skills: listening, speaking, reading and writing.
- Connecting these skills with the skill of thinking through interactive mutual relations of reception and transmission of Arabic language integrativeness.
- Modern methods of teaching these language skills.