

Faculty of Arts

Department of Arabic Language & Literature

Study Plan for the Bachelor Degree in Department of Arabic Language & Literature

Vision: Achieving excellence in academic research and creativity in the specialty of Arabic language and literature to accommodate for the community needs.

Mission: Providing excellent pioneering educational environment to uplift Arabic language teaching and cater for community development.

Program Objectives:

1. Having graduates in Arabic Language and literature equipped with linguistic and literary skills.
2. Setting up symposiums and conferences to enrich language experience.
3. Inducing academic research in Arabic language and literature.
4. Encouraging the contact with the local community.
5. Inducing communicating with the Arabic library.

Program Learning Outcome (PLOs):

1. Having the ability to comprehend, criticize and analyze literary texts.
2. Acquiring the basic linguistic and rhetorical skills of Arabic.
3. Understanding methods of research and developing critical thinking skills to adapt to various problems.
4. Having the ability to use linguistic and grammatical rules with excellence.
5. Developing the ability to evaluate and assess various work environments and conditions and to communicate in various ways and methods.
6. Having the ability to write scientific research papers related to Arabic language and Literature.

Framework for Arabic Language & Literature Bachelor Degree (135 Cr. Hrs.)

| Sequence | Classification | Number of credit hours | percentage |
|----------|-------------------------|------------------------|------------|
| First | University Requirements | 24 | 17.77 |
| Second | Faculty Requirements | 21 | 15.55 |
| Third | Major Requirements | 87 | 64.44 |
| Fourth | Electives | 3 | 2.22 |
| Total | | 135 | 100 |

Course Numbering:

Example: Pre-Islamic Literature

| | | | | | | | |
|--------------|---|------------|---|--------------|---|-----------------|----------|
| 0 | 1 | 0 | 1 | 1 | 2 | 1 | 1 |
| Faculty Code | | Dept. Code | | Course Level | | Knowledge Field | Sequence |

Knowledge Areas

| Number | Knowledge Field | Number of credit hours in the study plan |
|--------|---------------------------------|--|
| 0 | Linguistic studies | 27 |
| 1 | Literary studies | 27 |
| 2 | Rhetorical and critical studies | 12 |
| 3 | Mutual studies | 12 |
| 4 | Supporting courses | 27 |

First: University Requirements: (24 Credit Hours)

a. Compulsory University Requirements: (12 Credit Hours)

| Course No. | Course Title | Cr. Hr. | Prerequisite | Corequisite |
|--------------|--------------------|-----------|--------------|-------------|
| 01101111 | Arabic Language | 3 | 01100011 | - |
| 01101112 | English Language | 3 | 01100012 | - |
| 01101101 | Military Sciences | 3 | - | - |
| 01101102 | National Education | 3 | - | - |
| Total | | 12 | | |

b. Elective: (12) Credit Hours from the following courses.

| Course No. | Course Title | Cr. Hr. | Prerequisite | Corequisite |
|------------|---|---------|--------------|-------------|
| 01101103 | Traffic Education | 3 | - | - |
| 01101104 | Innovation and Entrepreneurship | 3 | - | - |
| 01101121 | Life Skills | 3 | - | - |
| 01101131 | Islamic Education | 3 | - | - |
| 01101132 | Jerusalem and the Hashemite Custodianship | 3 | - | - |
| 01101141 | Sport and Health | 3 | - | - |
| 01101142 | Environment and Society | 3 | - | - |
| 01101151 | Computer Skills | 3 | 01100051 | - |
| 01101152 | Internet and Communication | 3 | - | - |
| 01101161 | Economic Systems and Concepts | 3 | - | - |
| 01101171 | Psychology and Society | 3 | - | - |
| 01101213 | Communication Skills in Arabic | 3 | 01101111 | - |
| 01101214 | Communication Skills in English | 3 | 01101112 | - |
| 01101243 | Safety and First Aid | 3 | - | - |
| 01101281 | Scientific Research Methods | 3 | - | - |
| 01101282 | Introduction to Astronomy | 3 | - | - |
| 03011101 | Law in our Life | 3 | - | - |
| 03021201 | Human Rights | 3 | - | - |

Second: Faculty Requirements: (21 Credit Hours)

a. Compulsory Faculty Requirements: (12 Credit Hours)

| Course No. | Course Title | Cr. hr. | Prerequisite | Corequisite |
|--------------|-----------------------------------|-----------|--------------|-------------|
| 01011241 | The Art of Writing and Expression | 3 | - | - |
| 01021101 | Reading Skills E (1) | 3 | - | - |
| 01071208 | Psychology of Communication | 3 | - | - |
| 01011231 | Study Skills | 3 | - | - |
| Total | | 12 | | |

b. Faculty Requirements Electives: (9 Credit Hours)

| Course No. | Course Title | Cr. hr. | Prerequisite | Corequisite |
|------------|--------------------------------------|---------|--------------|-------------|
| 01014145 | Listening and Discourse Analysis (A) | 3 | - | - |
| 01021203 | Précis Writing (E) | 3 | - | - |
| 01021202 | Reading skills (E) 2 | 3 | 01021101 | - |
| 01073109 | Psychology of Health | 3 | - | - |
| 01081152 | French Language | 3 | - | - |
| 01083253 | Hebrew Language | 3 | - | - |

Third: Compulsory Department Requirements (69 Credit Hours)

| Course No. | Course Title | Cr. hr. | Theory | Practice | Prerequisite |
|------------|--|---------|--------|----------|--------------|
| 01012101 | Syntax 1 | 3 | 3 | - | - |
| 01012202 | Syntax 2 | 3 | 3 | - | 01012101 |
| 01013103 | Syntax 3 | 3 | 3 | - | 01012202 |
| 01013204 | Morphological and Syntactic Applications | 3 | 3 | - | - |
| 01012205 | Morphology | 3 | 3 | - | - |
| 01013106 | Modern Arabic Linguistics | 3 | 3 | - | - |
| 01014107 | Arabic Phonetics | 3 | 3 | - | - |
| 01012208 | Arabic dictionaries | 3 | 3 | - | - |
| 01011211 | Pre-Islamic Literature | 3 | 3 | - | - |
| 01012112 | Islamic and Umayyad Literature | 3 | 3 | - | 01011211 |
| 01012213 | Abbasid Poetry | 3 | 3 | - | 01012112 |
| 01013114 | Abbasid Prose | 3 | 3 | - | 01012213 |

| | | | | | |
|--------------|--|-----------|---|---|----------|
| 01013115 | Andalusian and Moroccan Literature | 3 | 3 | - | - |
| 01013217 | Literature in Jordan | 3 | 3 | - | - |
| 01014117 | Modern and Contemporary Poetry | 3 | 3 | - | - |
| 01014218 | Modern and Contemporary Prose | 3 | 3 | - | 01014117 |
| 01014119 | Comparative Literature | 3 | 3 | - | - |
| 01012121 | Arabic Rhetoric | 3 | 3 | - | - |
| 01012222 | Ancient Literary Criticism | 3 | 3 | - | - |
| 01013123 | Modern Literary Criticism | 3 | 3 | - | - |
| 01013132 | The Science of Prosody and Rhyme | 3 | 3 | - | - |
| 01013233 | Literary and Linguistic Sources | 3 | 3 | - | - |
| 01014134 | Methods of Research in Literature and Language | 3 | 3 | - | - |
| Total | | 69 | | | |

Fourth: Department Electives: (9 Credit Hours)

| Course No. | Course Title | Cr. hr. | Theory | practical | Prerequisite |
|------------|---|---------|--------|-----------|--------------|
| 01013209 | Philology | 3 | 3 | - | - |
| 01013247 | Literary Issues | 3 | 3 | - | - |
| 01013216 | The Fatimid, Ayyubid, Mamluk and Ottoman Literature | 3 | 3 | - | 01013114 |
| 01013243 | Linguistic Issues | 3 | 3 | - | - |
| 01012142 | Appreciation of Literary Texts | 3 | 3 | - | - |
| 01013244 | Science of Semantics and Terminology | 3 | 3 | - | - |
| 08013132 | Methods of Teaching Arabic Language | 3 | 3 | - | - |

Fifth: Support Courses (9 Credit Hours)

| Course No. | Course Title | Cr. hr. | Theory | Practice | Prerequisite |
|------------|--------------------------------|---------|--------|----------|--------------|
| 01014146 | Islamic Philosophy | 3 | 3 | - | - |
| 01014248 | Ancient and Modern History | 3 | 3 | - | - |
| 01012224 | Quranic and Prophetic Rhetoric | 3 | 3 | - | - |

| | |
|-------|---|
| Total | 9 |
|-------|---|

Sixth: Free Electives: 3 Credit Hours

| Course No. | Course Title | Cr. hr. | Prerequisite |
|------------|---|---------|--------------|
| | A student may select a university course of his own choice regardless of the majors | 3 | - |

**Guiding Study Plan
for the Bachelor Degree in
Department of Arabic Language & Literature**

| First Year | | | | |
|--------------|---------------------------------|-----------|---------------------------|--------------|
| First Term | | | | |
| Course No. | Course Title | Cr. hrs. | Prerequisite | Co-requisite |
| 01100051 | Remedial computer skills | 0 | If failing placement test | - |
| 01100011 | Remedial Arabic language | 0 | If failing placement test | - |
| 01100012 | Remedial English language | 0 | If failing placement test | - |
| 01101111 | Arabic Language | 3 | 01100011 | - |
| 01101112 | English Language | 3 | 01100012 | - |
| 01101102 | National Education | 3 | - | - |
| - | Optional University Requirement | 3 | - | - |
| - | Optional University Requirement | 3 | - | - |
| Total | | 15 | | |

| Second Term | | | | |
|--------------|---------------------------------|-----------|--------------|--------------|
| Course No. | Course Title | Cr. hrs. | Prerequisite | Co-requisite |
| - | Optional University Requirement | 3 | - | - |
| - | Optional University Requirement | 3 | - | - |
| - | Compulsory Faculty Requirement | 3 | - | - |
| - | Compulsory Faculty Requirement | 3 | - | - |
| 01011211 | Pre-Islamic Literature | 3 | - | - |
| Total | | 15 | | |

| Second Year | | | | |
|--------------|---------------------------------|-----------|--------------|-------------|
| First Term | | | | |
| Course No. | Course Title | Cr. hrs. | Prerequisite | Corequisite |
| 01012112 | Islamic and Umayyad Literature | 3 | 01011211 | - |
| 01012101 | Syntax1 | 3 | - | - |
| 01012121 | Arabic Rhetoric | 3 | - | - |
| | Optional Department Requirement | 3 | - | - |
| | Optional Faculty Requirement | 3 | - | - |
| | Compulsory Faculty Requirement | 3 | - | - |
| Total | | 18 | | |

| Second Term | | | | |
|--------------|--------------------------------|-----------|--------------|-------------|
| Course No. | Course Title | Cr. hrs. | Prerequisite | Corequisite |
| 01012205 | Morphology | 3 | - | - |
| 01012213 | Abbasid Poetry | 3 | 01012112 | - |
| 01012222 | Ancient Literary Criticism | 3 | - | - |
| 01012202 | Syntax 2 | 3 | 01012101 | - |
| 01012224 | Quranic and Prophetic Rhetoric | 3 | - | - |
| 01012208 | Arabic Dictionaries | 3 | - | - |
| Total | | 18 | | |

| Third Year | | | | |
|--------------|------------------------------------|-----------|--------------|-------------|
| First Term | | | | |
| Course No. | Course Title | Cr. hrs. | Prerequisite | Corequisite |
| 01013114 | Abbasid Prose | 3 | 01012213 | - |
| 01013115 | Andalusian and Moroccan Literature | 3 | - | - |
| 01013106 | Modern Arabic Linguistics | 3 | - | - |
| 01013132 | Science of Prosody and Rhyme | 3 | - | - |
| 01013103 | Syntax 3 | 3 | 01012202 | - |
| 01013123 | Modern Literary Criticism | 3 | - | - |
| Total | | 18 | | |

| Second Term | | | | |
|--------------|---|-----------|--------------|-------------|
| Course No. | Course Title | Cr. hrs. | Prerequisite | Corequisite |
| 01013204 | Morphological and syntactic applications | 3 | - | - |
| 01013216 | Literature in Jordan | 3 | 01013114 | - |
| 01013233 | Literary and Linguistic Sources | 3 | - | - |
| 01013245 | The Fatimid, Ayyubid, Mamluk and Ottoman Literature | 3 | - | - |
| --- | Compulsory Department Requirement | 3 | - | - |
| --- | Optional Faculty Requirement | 3 | - | - |
| --- | Optional Faculty Requirement | 3 | - | - |
| Total | | 18 | | |

| Fourth Year | | | | |
|--------------|--|-----------|--------------|-------------|
| First Term | | | | |
| Course No. | Course Title | Cr. hrs. | Prerequisite | Corequisite |
| 01014117 | Modern and Contemporary Poetry | 3 | - | - |
| 01014134 | Methods of Research in Language and Literature | 3 | - | - |
| 01014119 | Comparative Literature | 3 | - | - |
| 01014107 | Arabic Phonetics | 3 | - | - |
| 01014146 | Islamic Philosophy | 3 | - | - |
| --- | Optional Department Requirement | 3 | - | - |
| Total | | 18 | | |

| Second Term | | | | |
|--------------|---------------------------------|-----------|--------------|-------------|
| Course No. | Course Title | Cr. hrs. | Prerequisite | Corequisite |
| 01014218 | Modern and Contemporary Prose | 3 | 01014117 | - |
| 01014248 | Ancient and modern History | 3 | - | - |
| 01101101 | Military Sciences | 3 | - | - |
| --- | Optional Department Requirement | 3 | - | - |
| - | Electives | 3 | - | - |
| Total | | 15 | | |

Course name: Morphological and Syntactic Applications Course No. 01013204 (3 CHs)

- Comprehensive revision of all morphology and syntax topics.
- Practice on the skills of desinential inflection and declension.
- Lexical styles such as Oath, Condition, and Ellipsis.
- Demonstrative pronouns.

Course name: Morphology Course No. 01012205 (3 CHs)

- The concept of Morphology: the ancient concept, the modern concept, its origin, and its authorities
- The most important terms of morphology
- The word and its changing structure
- Sources, derivatives, morphological scale, and structures of nouns and verbs
- Wakf (pause), Alef plus Hamza, and conjunctive Hamza
- Morphological applications to prose fiction and poetical texts.

Course name: Modern Arabic Linguistics Course No. 01013106 (3 CHs)

- The concept of modern linguistics, its branches, schools, methodologies, and theories
- The features and functions of modern linguistics
- The levels of linguistic analysis: vocal, morphological, syntactical, and semantic
- The efforts of Arabic linguistic scholars
- Modern schools of linguistics: Geneva school, transformational, generative school, behavioral school....
- Application models.

Course name: Arabic Phonetics Course No. 01014107 (3 CHs)

- The concept of phonetics: its old and new practical and theoretical dimensions
- The most important phonetic terms and laws in Arabic phonetics
- Phonetics and phonology
- Quranic recitation, and the phonetic performance related to accentuation and intonation
- Quotations taken from lexical heritage books
- Application Models

Course name: Arabic Dictionaries Course Number: 01012208 (3 CHs)

- Dictionary Concepts: Literally and Idiomatic
- The value of Arabic dictionaries
- Knowing the processes of using dictionaries
- Methods of Vocabulary Meaning from Dictionaries.
- Kinds of Arabic dictionaries such as: Dictionaries of Meaning; Dictionaries of Vocalization; Dictionaries of Countries; Dictionaries of Arabized and Exotic Terms; Dictionaries of Proverbs; Dictionaries of Quranic Terms ; Dictionaries of Scientific Terms
- Practical Models .

Course name: Philology Course number: 01013209 (3 CHs)

- Concepts of Philology
- Difference between Philology and Linguistics
- Modern And Ancient Books of Philology
- Characteristics of Arabic language such as: linguistic substitution, contrast, synonyms, inclusion, syntax, and dialects.
- Language Ability in keeping pace with the times through derivation, sculpture, localization, and translation.

Course name: Pre-Islamic Literature Course number: 01011211 (3 CHs)

- Brief Historical Survey of the Pre-Islamic Era
- Concepts of the Pre-Islamic Era: Linguistic and Idiomatic
- The emergence of the Pre-Islamic poetry: narration, notation, sources, and depiction of Arab life
- Attribution in the Pre-Islamic poetry
- Pendants (almuealiqat): their names, numbers, narration, poets, and explanations.
- Structure of Pre-Islamic poem
- Objectives of Re-Islamic poetry
- Sagacity: its concept, poets, and characteristics of its poetry.
- Practical models.

Course name: Islamic and Umayyad Literature Course number: 01012112 (3 CHs)

- A brief historical survey about the Islamic and Umayyad Eras
- The emergence of the Islamic and Umayyad literature.
- Literary issues in the Islamic era such as: the attitude of Islam towards poetry and the weakness of poetry.
- The increase and decrease of poetry during the Islamic Call.
- The conflict between Muslim poets and Polytheist poets and the poetry of Islamic expansions.
- Studying the literature of posting and public speech in the Islamic and Umayyad eras.
- Poetic environments and its topics and attitudes in the Umayyad Era; Hijaz. Damascus, Iraq, and Khorasan.

- The Antipodes; their poets and aesthetic characteristics.
- Love poetry; its poets, genres, and Poetic models.
- Practical models.

Course name: Abbasid Poetry Course number: 01012213 (3 CHs)

- A brief historical survey about the Abbasid Era.
- The emergence of the Abbasid poetry and the reason of its development.
- The prominent movements in Abbasid poetry: the printed vs. the made; tradition vs. innovation.
- Renovation movements in Abbasid poetry.
- The prominent Abbasid poets such as: Bashar, Abu Nawas, Abu Al Ataheah, Abu Tammam, Al Mutanabi, Alma'arri, and Abu Feras Alhamadani.
- The aesthetic characteristics of the Abbasid poetry.
- Practical models.

Course name: Abbasid Prose Course number: 01013114 (3 CHs)

- A brief historical survey about the Abbasid Era.
- The development and characteristics of Abbasid prose.
- Prominence Prose writers of the Abbasid Era.
- Genres of Prose: Debates, Signatures, Letters, Stories.
- Effect of cultural interaction in the emergence of new literary genres in the Abbasid Era.
- Practical models

Course name: Andalusia and Moroccan literature Course number: 01013115 (3 CHs)

- Brief historical survey about Andalusia and Morocco
- Intellectual, social and Cultural Background of the Andalusian and Moroccan literature.
- Characteristics of the Andalusian and Moroccan Literature.
- Poetic and Prose functions.
- Feature and characteristics of prose in the Morocco and Andalusia by analyzing poetic and prose models,
- New literary genres in Andalusian and Moroccan literature such as songs and Zajal.

Course name: **Literature** in Jordan Course number: 01013216 (3 CHs)

-The emergence of literature in the Hashemite Kingdom of Jordan and its development since the establishment of the Emirate of Transjordan.

-Studying prominent Jordanian poets and writers such as Arar, Taysir al-Sboul, Ibrahim Nasrallah, Samiha Khrais, and their distinguished works.

- Explaining the cultural, social, and political influences on modern and contemporary Jordanian literature.
- Describing the most influential literary genres in Jordanian literature such as poetry, novel, and short story.
- Revealing the stages of prosperity, evolution, and trends in Jordanian literature, while presenting practical texts that explore the most significant literary issues in Jordan.

Course name: Modern and Contemporary Arabic Poetry Course number: 01014117 (3 CHs)

- Brief survey of modernity and contemporaneity in Arabic poetry
- Origin of modern and contemporary Arabic poetry; its prosperity and development
- Modern and Contemporary trends in Arabic poetry.
- Movements of Heritage rebirth; its major writers Albaroudi and Shawqi
- Movements of innovation in modern and contemporary Arabic poetry, most important trends and the factors affecting it from Renaissance.
- Immigrant poetry, Apollo group and free verse
- Prose poem
- Practical models.

Course name: Modern and contemporary prose Course number: 01014218 (3 CHs)

- Brief survey of modernity and contemporaneity in Arabic prose
- Origin of modern and contemporary Arabic prose, and reason for its prosperity and development
- Most prominent trends in modern and contemporaneity of Arabic prose.
- Modern and contemporary prose genres such as: Essay, Short Story, Novel, Drama, Autobiography and memoirs.
- Innovation in modern and contemporary Arabic prose and its trends.
- Practical models selected from modern and contemporary Arabic prose.

Course name: Comparative Literature Course number:01014119 (3 CHs)

- Comparative Literature: its concepts, trends and features.
- Trends and approaches in Comparative Literature
- Issues of Comparative literature: influence and impact, and intended similarity.
- Practical models from different literatures: Journey into the other world (Divine Comedy and Resalat Al Gufran); Drama (Shakespeare's Anthony and Cleopatra and Ahmad shawqi Cleopatra); Romance(Romeo and Juliet and QaisWa Laila); The Moidas Tale (Moliere and Al Jahiz);

comparative study of Percy Shelly Ode to West Wind and Egyptian poet Abdul Rahman Shokri To the Wind and Jordanian poet Hashem Mana'a the Wind Poem

Course Name: Arabic Rhetoric Course No: 01012121 (3 CHs.)

- Meaning, development and sources of Arabic Rhetoric
- Famous Arabic rhetoricians.
- Sciences of rhetoric: eloquence, semantics, and Badi'
- Eloquence: simile, truth, metaphor, and allegory.
- Semantics and its various terms.
- Rhetorical terms and exercises
- Figures of speech
- Rhetorical exercises on literary texts
- Analysis of literary texts
- Rhetorical denotations in poetry and prose.
- Application models.

Course Name: Ancient Literary Criticism. Course no: 01012222 (3 CHs.)

- Idiomatic and linguistics Concepts of ancient literary criticism.
- Development of old Arabic literary criticism.
- Critical attempts in pre-Islamic, Islamic and Umayyad periods.
- Characteristics of old literary criticism.
- Literary criticism environments.
- Reasons for the flourish of old literary criticism.
- Methodological criticism in the Abbasid period.
- Famous Arab literary critics
- Application models.

Course Name: Modern Literary Criticism Course no: 01013123 (3 CHs.)

- Idiomatic and linguistic meanings of literary criticism.
- Development of modern literary criticism
- Relations between old and modern literary criticism.
- Roles of literary criticism.
- Education of the literary critic.
- Most notable methods and schools of modern literary criticism
- Application models.

Course Name: Quranic and Prophetic Rhetoric Course number: 01012224 (3 CHs)

- The concept of Quranic rhetoric.
- The foundation of the Quranic rhetoric science.

- Explaining the secrets of the Quranic and prophetic expression, and the features of the Quranic beauty.
- General phenomena of Quranic and prophetic rhetoric.
- Qura'nic imaging style.
- Quranic verbal consistency
- The rhythm of sound that falls under several phenomena, the most important of which are: repetition, and various forms of Budaiya such as alliteration, and assonance.
- Analysis of Quranic scripts, and a range of hadiths.
- Application models.

Course Name: Study and Research Skills Course number: 01011231 (3 CHs)

- Basic skills in academic study.
- Thinking, gathering and organizing information, summarizing and preparing reports.
- Take notes, organize study times, and prepare for tests.
- Reading books, using the library, and writing research.
- Preparing the necessary working papers for each skill, practical tests, and field visits.
- Application models.

Course Name: The Science of Prosody and Rhyme Course number: 01013132 (3 CHs)

- The concepts of Prosody, its origin and its sub-areas.
- Metrics of Arabic poetry and their weights.
- Rhyme concepts, their symbols and narration letters.
- Rhyme types, and their disadvantages.
- Application models.

Course Name: Literary and Linguistic Sources Course number: 01013233 (3 CHs)

- The difference between sources and references.
- The function and importance of literary and linguistic sources.
- Introducing the most important literary and linguistic sources that contributed to shaping the Arab knowledge heritage.
- Mechanisms of reading different sources and identifying their methodology.
- Application models.

Course Name: Methodologies of Research in Language and Literature Course no:01014134 (3 CHs.)

- Methods of research linguistically and idiomatically.
- Importance & role of academic research in developing society.
- Basic skills of research in Arabic language.
- Stages of academic research.

- Data collection tools, types of resources and their documentation.
- Academic research design plans
- Search in different sources, books, journals and data bases.
- Data documentation according to the accepted methods of authentication.
- Application models.

Course name: the Art of Writing and Expression. Course no: 01011241 (3 CHs.)

- Concepts of writing and expression.
- Characteristics of writing and expression.
- Developing skills of writing and expression by studying and comparing essays, letters, speeches.
- Individual capacity to form, organize, revise, edit, and summarise verbal expressions.
- Improve writing abilities in numerous fields.
- Applied models.

Course name: Appreciation of Literary Texts Course no: 01012142 (3 CHs.)

- Concepts and tools of literary texts appreciation.
- Characteristics of literary appreciation.
- Development of literary appreciation.
- Classical and modern literary samples: poetry and fiction.
- Aesthetic literary values in literary texts.
- Application models.
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Course name: Linguistic Issues Course no: 01013243 (3 CHs.)

- Characteristics of linguistic issues.
- Duality of formal and informal language.
- Arabicization of sciences.
- Methods of modern Arabic translation.
- Application models.

Course Name: Semantics and Terminology Course No: 01013244 (3 CHs.)

- Concepts of semantics, Terminology, and their importance in the Linguistic system.
- Semantics and terminology: development and theories.
- Efforts of linguistics in semantics and terminology.
- Linguists' views on the relationship between utterance and meaning, elements of defining the significance and aspects of its transformation.
- The causes of semantic and terminological development.
- Efforts of Arab semantists and methods of contemporary linguistic generation.
- Types of terminologies and their formations.
- Application models.

Course Name: Semantics and Terminology Course No: 01013245 (3 CHs.)

- Brief survey of the related historical eras.
- The features of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- The figures of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- The characteristics of the Fatimid, Ayyubid, Mamluk and Ottoman Literature.
- Practical models.

Course Name: Skill of Listening and Speaking Course N: 01014145 (3 CHs.)

- Synopsis of the concepts of listening and speaking.
- Comprehension of the meanings of all auditory texts (Qur'anic, literary, informative or argumentative).
- Using of correct and clear language expressions and ideas.
- Allowing student discourse demonstrations.
- Developing of listening power and text comprehension.
- Ability to converse well and with clear style.
- Application models.

Course Name: Islamic Philosophy Course No: 01014146 (3 CHs.)

- Concepts of Islamic philosophy and its characteristics.
- Most notable Muslim philosophers: Alkindi, Al-Arabiya, Averroes, Avicenna, and Alghazali.
- Issues and schools of Islamic philosophy.
- Relationship between religion and philosophy.
- Relationship between philosophy, theology, and Sufism.
- Islamic and Greek philosophies.
- Classical and modern Islamic philosophical texts.
- Application models.

Course Name: Literary Issues Course No: 01013247 (3 CHs.)

- Literary issues: old and new.
- Characteristics of literary issues.
- Problems leading to literary issues.
- Application models.

Course Name: Ancient and Modern History Course No. 01014248 (3 CHs.)

- Concepts of ancient and modern History.
- Ancient Arab History in the Arabic Peninsula.

- Histories of modern Arabic countries in the post-colonial period: Egypt, Syria, Jordan, Saudi Arabia, Iraq, Lebanon. UAE, Yemen, Libya, Tunisia, Algeria, and Morocco.

Course Name: Methods of Teaching Arabic Course No: 01013132 (3 CHs.)

- 4 Arabic language Skills: listening, speaking, reading and writing.
- Connecting these skills with the skill of thinking through interactive mutual relations of reception and transmission of Arabic language integrativeness.
- Modern methods of teaching these language skills.